

Send News of solo shows, awards, and other honors to: Mark de Mos

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News due by the 25<sup>th</sup> of the month.



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Gloucester and Salem

County Art Leagues

**NJWCS Calendar of Events**

**2023 Annual Online Associate Members' Show**

works & awards on [NJWCS.org](http://NJWCS.org) April 2023-April 2024

**2023 Elected Members Online Show**

**Zoom Reception/Awards: June 23 Posted June 24**

**2023 Open Juried Show**, September 9-30

Middletown Art Center (36 Church St)

A Donation Link has been put up on <http://njwcs.org/Donations.htm> in honor of three artists who have recently passed away, JILL CROUCH, PETER MEADOWSONG and ELSA HERMAN. They made a lot of friends in the organization, and we want to create Memorial Awards in their names. Jill made her presence felt quickly after retiring, shortly after taking on painting seriously Jill gained membership and shared her analytic skills on the board (see May Dialog). Peter had a long life in the arts, but only recently coming to the state quickly gaining a following for his paintings of street vendors (see page 3). Elsa was 25 year member, popular among the artists in central New Jersey, often painting with her friends on location, before moving to the shore and make more friends there (February).

**Member News**

**NANCY ROBINSON** received an Award of Excellence for her painting "WindyCity" in the *Essex Watercolor Club* show in February.

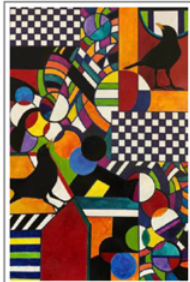
**BARBARA MARCH's** painting "Plus One" was chosen for the 32nd *International Society of Experimental Artists Exhibition and Symposium* at the **Cape Cod Cultural Center** this fall.

B. March

**AMY ARONS** (Associate Member) was awarded *Best in Show* for "Grandmother's Legacy" (which was painted using 3 colors) in the *Rhode Island Watercolor Society's* online exhibit *The Limited Palette*.



N. Robinson



A. Arons

**F**eature Shows of Our Members. (Please send your show listings here.)

**MARK DE MOS** is the featured artist at the **Morris County Art Association**, 10 Catherine Lane, Morristown, for May and June. There will be a reception on Friday, June 9 from 6-8 PM. The show will feature watercolors, oils, and graphics, old and new. Mark has just joined the staff to teach watercolor and oil.



"A Little Night Music"



"Natarir Panorama" (oil)



"Noon, Ayres Farm"(plein air). M. deMos

**HENRIETA MANEVA** is exhibiting at **The Arts Council of Princeton's Taplin Gallery** (102 Witherspoon Street, Princeton, NJ 08542) until June 10. Regular hours are Mon – Thu 9am-5pm and Fri & Sat 10am-4pm. [www.artscouncilofprinceton.org](http://www.artscouncilofprinceton.org)

**MICHAEL SCHERFEN, AWS** five commissioned portraits at the **Cornelius Low House** (1225 River Road, Piscataway, NJ 08854) which runs until June 30, also features works by Micah Williams. The House is open Wed-Fri, 10-4PM, Sat-Sun 12-4pm, free admission.

#### My History at the **MORRIS COUNTY ART ASSOCIATION**

#### **MARK DE MOS**

In the late 1970's my mother, Maria, was studying with the famed artist/teacher **NICK REALE, AWS**, but he left because of inadequate pay. I started to take art classes there soon after. In the mid-1980's I ran for President in order to support artist teachers, so they would be paid like professionals: before they taught "for the love of art". After being elected, **DOLORES ZIEGLER, AWS**, Maria and I, modernized the organization, raising fees (and pay) and brought in a stellar and extensive list of (**NJWCS**) watercolor teachers and created week long workshops with Judi Betts, Marilyn Hughey Phillis, and Ted Minchen. Maria talked Frank Zuccarelli, PSA, Hall of Fame of member of the **Pastel Society of America**, to teach, joining Annette Hanna, PSA and eventually Christina Debarry, PSA making the **MCAA** part of the golden age of Pastel. The Youth classes were extended and we started a diverse multimedia summer camp. We also created the **Morristown Fine Arts and Crafts Festival** (still continuing today, June 3-4) and opened a satellite location in Boonton. Around 2008 there was a big disagreement with the President and I was forced out after an election. All the programs suffered drastically (no more workshops to start), but was the best decision for me. Soon after I helped organize the **Pastel Society of NJ** (as first President), joined the **AAA** board with Christina's help, and joined the board of **NJWCS**. In 2023, one of the **MCAA** teachers, Nina Nemeth, demanded an election, won, and started the process of reclamation. She has since asked Mark to teach oil and watercolor. The **MCAA** will be featured soon in the Art Society section.



In Memoriam, **PETER MEADOWSONG** was born Peter Orr in Placerville, California, in the summer of 1940. His father was a saw miller in the lumber mills of the Sierras, and the family lived in a number of small northern California towns as Peter's dad moved from job to job. Peter graduated from high school in Tuolumne—the part of the world commemorated in Mark Twain's *Roughing It*—in 1958, and had just begun college at **Sacramento State** when he realized he was likely to be drafted to Vietnam. He signed on for an extra year in the military so that he could pick his division, and chose the one form of service

with an art component: *Motion Picture*. He was stationed after basic training at **Monmouth Air Force Base**—his first contact with New Jersey—and then at Tan Son Nhut, Vietnam, and **White Sands Missile Base** in New Mexico. Afterwards, he went back to school, ultimately acquiring a *Master's degree in Art on the G.I. Bill*, and beginning to paint in earnest—some oils, but mostly watercolors. When he married, he changed his name legally to Meadowsong (he always described the provenance, when people asked, as “hippy”) and moved to the upper reaches of the northern California valley, where he built his own house, wired his own solar power, planted a garden, raised quite a few chickens, and brought up two kids. To support this adventure, he worked as a social worker, at **Butte County Child Protective Services**, for 35 years. He painted more sparingly while at **CPS**, spending his free time making fine furniture, but returned to watercolor when he retired and moved to New Jersey to be near his daughter.

In 2017, Peter was featured in **Monmouth Museum's** *New Jersey Emerging Artists Series*, with a one-man show of his food truck paintings, “A Movable Feast.” He joined the **New Jersey Water Color Society** shortly thereafter, and contributed regularly to NJWCS exhibitions, winning several awards. He was extremely proud to become an *Elected Member* in April 2020, having found in **NJWCS** what he felt to be a community of dear friends, like minds, and extraordinary talents.

Peter died on Easter Sunday, April 9, 2023, of metastatic cancer—but continued to paint until very near the end. He had just submitted his last work, a photorealistic rendering of a “**Vermont Junk Pile**,” to the 2023 **NJWCS Elected Members** show, and was eager to see what everyone else would exhibit. He is survived by his daughter Zena, and lives on in his astonishing body of work; in the final decade of his life, after moving to New Jersey, he completed more than 50 watercolor paintings.” By Zena



Meet the Members:  
**TIM SATERNOW, AWS** of Jersey City, NJ, worked doing art design for theater and film, before studying painting with Paul Ching-Bor at the **Art Students League** which helped Tim shape his approach to painting and was a Fellow at the **Clark Hulings Foundation for Artists**-Accelerator Program Fellowship, and the **William Scott Gallery** in Provincetown, RI. Saternow has won **First Place** in the **Philadelphia Water Color Society Member Show**, **Bronze Medal** for "Lake Blue Heaven" in **the International Art Salon** in Qingdao, China, the **Bronze Medal** from the **AWS** and **Gold Medal** from **Allied Artists of America**. He has been featured in numerous articles in Watercolor Artist Magazine, several SPLASH books, and had a profile in The Art of Watercolour Magazine (Naintré, France).

Orchard  
 and Broome Street, Lower East Side

"I had the perfect education to become a painter – I didn't go to art school. Instead, I became a designer in the theater and an art director in film (Emmy nominated), and only then learned how to paint and draw to better explain my design ideas. My watercolor paintings of New York City could be considered my 'location sketches,' and, like the movies, I see the world in light and dark. Value is the key and it's where I start. It's this range of value (especially the dark values) that produce drama and tell a story – and this makes an exciting painting.



West 14th Street, Rain.

Tim Saternow, AWS



Lincoln Tunnel and 9th Avenue, Rain



worked for several engineering firms before enlisting in the **Army**. The *GI bill* helped Maloney enroll in the **City College of New York** where he earned a degree in Architecture. After working in the *Facility Departments* of several major corporations Jim finally retired from **NYS** as an *Associate Architect*. It didn't take long before he started sketching and eventually transitioning to watercolor. Upon moving to Little Egg Harbor he was introduced to the work of THOMAS RUTLEDGE, currently President of the **Pine Shore Art Association (PSAA)**, and after several years of classes with Tom and other inspiring teachers Jim began to compete in shows with several local art groups. He has since received many awards at **PSAA, Ocean County Artists Guild, NJ Expo** among others.

"My style is tight and controlled but I am trying to introduce a mix of a looser, more atmospheric feel where appropriate. My interest tends to be in the area of flora/fauna with the intention of creating images which inspire conservation.

My advice to aspiring watercolorists is to stick with it and the mechanics will come in time with practice. Watercolor can be unforgiving and difficult to control but once mastered it's transparency allows for a luminosity which cannot be duplicated by any other medium."

Three Gulls.(top).

J. Maloney

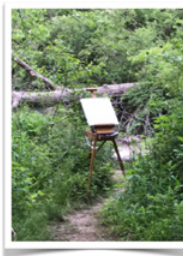
Koi-cophony



**YVONNE MUCCI** of Verga, NJ (near Red Bank), had studied commercial and fine art at **The American Academy of Art** in Chicago where she developed her love for watercolor from Irving Shapiro, AWS. "He just mesmerized me and I was hooked. I spent the next 35 years in the commercial side of art which was always fast paced and interesting." After retiring Yvonne discovered the joy of plein air painting, and really enjoyed the challenge of plein air competitions winning awards in the *Plein Air Brandywine Valley Plein Air (2nd Prize and Merit Award)*, and the *Easton Plein Air (2nd Prize Quick Draw)* and her work has been included in an article in *Plein Air Magazine*. Mucci is a *Signature Member of the Baltimore Watercolor Society*, and is active member of the *Gloucester County Art League* and the *Salem County Art League*.



Thornbury", Brandywine Valley Plein Air



"Fallen", Ashbridge Preserve for Land.



"All of these (plein air) events push your skill set and get your artwork seen. I paint for myself, but it sure feels good when someone else is moved by my art." "I put myself loosely in the regional impressionist category because I am trying to capture what the scene felt like to me. Then of course to draw the viewer in from a distance, hold them at middle ground, and maybe surprise the viewer up close", "plus you get to be outside in nature. As a resident of Southern New Jersey, I have the good fortune of being surrounded by beautiful shore lines, rich farm lands and picturesque towns. These diverse landscapes allow me, as a regional artist, great opportunities to draw upon for much of my work."

Y. Mucci

"Winterthur"



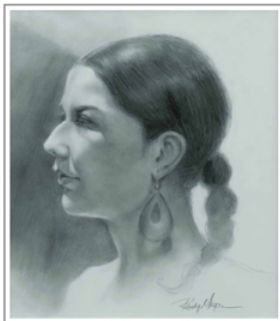
"All in a Buzz"





**RANDY MAYER** of Atlantic Highlands, NJ, has been expressing herself through art for most of her life; as a child she loved to draw anything and everything, with a special fondness for portraits-particularly teen idols and family members. At 15, she won a scholarship to study with LEE GASKINS for a summer which was an "Incredible introduction to Watercolor!" After graduating from the **Fashion Institute of Technology-SUNY** with a degree in *Fashion Illustration and Advertising*

*Design*. Randy pursued a career in advertising and illustration, working for various agencies and eventually freelancing. Since graduating she has continued her art studies in watercolor with Charles Reid, MARIE NATALE, Alvaro Castenet, ROBERTA CARTER CLARK, and MEL STABIN, and portraiture with Scott Nickerson, Steven Assael and Ted Seth Jacobs, et al. She has also enjoyed passing on her love of "all things creative" through teaching, first out of her studio "the Art Room" in Rumson and later Monmouth. Seven years ago she took a position, teaching watercolor and drawing, on the staff of **The Guild of Creative Art**, in Shrewsbury, where she is an *Exhibiting Member*. Mayer is a *signature member* **Garden State Watercolor Society**, **The Philadelphia Watercolor Society** and an *Elected member* of the **Audubon Artists of America**. She is most proud of the *Fredrick Smallwood, Jr Memorial Award* from the **NJWCS** in 2022 for "Ten Pipers Piping" (above), the *David Wu and Elsie Jack-Key Memorial Award* from the **Allied Artists of America** in 2021 for her drawing, "Marcia", and the *Art Spirit Foundation/Dianne Bernard Gold Medal in Pastels* from the **Audubon Artists of Artists of America** in 2022 for "Little Miss Polka-Dot" (below).



"Ten Pipers Piping" top  
"Marcia"  
"Little Miss Polka-Dot".  
R. Mayer

While Watercolor is her favorite medium, Randy also enjoys drawing, daily, from life and photos, and in addition to her many awards for watercolor, she has won many awards for her drawings and recently pastels as well. "I am a direct painter who loves realism, but I really enjoy abstract touches when I work with watercolor! It's so much fun to paint outside the lines and splash and play. Most of my work has a little wit or humor -something to spark joy!" She now has her studio in Atlantic Highlands where she is always inspired by the beautiful surroundings. See [www.randymayer.com](http://www.randymayer.com).



**Community Center** (1219 Delsea Dr), and Member exhibits at the **Galleria Deptford** (Deptford Municipal Bldg, 1011 Cooper St.).

**GCAL's** current schedule includes exhibits at the **Galleria**, September and October, and a show at the **Riverwinds Community Center** in West Deptford, March-April, 2024. They haven't been able to restart their monthly meetings since covid and are currently focused on their other activities.

It's membership includes **NJWCS** members **MARIE NATALE, YVONNE MUCCI, EILEEN ZIEGLER** and **LINDA D'URBANO** (Associate Member).

Exhibit at the Galleria Deptford



## Salem County Art League

(SalemCountyArtLeague.org) is a non-profit formed in 2005. They hold their regular meetings at the *Fellowship Hall* of the **First Baptist Church in Woodstown** on the fourth Monday of each month (not May or December). They schedule artists in various media who give demos, as well as lectures, and participatory events. They hold their exhibits at local libraries.

Students in a watercolor class with Alex Alampi, Jr "there was a discussion about attending the **Gloucester County Art League** meeting." Alex stated "Isn't it a shame there is not a Salem County Art League". So they came together and founded it. They have grown from the original 10 to 50, and hold workshops, trips, studios and exhibits.



**NJWCS** members, **YVONNE MUCCI** and **MARIA PAYER**, have found a home here.

