

January 2022



Send News to: Mark de Mos
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News due by the 25th of the month.

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Calendar of Events

79th NJWCS Annual Open Juried Exhibition

To see the show and the Award Winner go to www.NJWCS.org Events & Exhibitions from Oct. 1, 2021 to Sept.30, 2022.

NJWCS 2022 Online Associate Members' Show

Our 5th Annual Online Show, open to current Associate Members (All participating artists must be NJ residents.)

To join or pay Associate Member dues (\$35) go to: <http://www.njwcs.org/Membership.htm>

Click on link for Prospectus & Entry Form: <http://www.njwcs.org/AssociateProspectus&Entry.htm>

Entry fee (\$10) CASH AWARDS
Prospectus will go out January 15, 2022
Entry deadline: March 1

The position of Associate Member Liaison remains vacant.

While a few board members have agreed to temporarily step into the breach, an Associate member needs to come forward to support the 2022 show and to assure that the event continues into the future. **NJWCS** requires someone like you to help with this show and to represent their fellow *Associate Members* on the board. Online Reception: March 18

Needed...a volunteer to produce Associate Member Show award certificates. Use of computer and legible script a must. Contact Maria Payer for task details.

2021 Associate Members' Show (May-21-May 22) and 2021 Elected Members' Show (June '21-June '22) can be seen on www.njwcs.org Events and exhibitions tab

Elected Member News



"Place in Pennsylvania" Silver Medal 2000 B. Longenbach

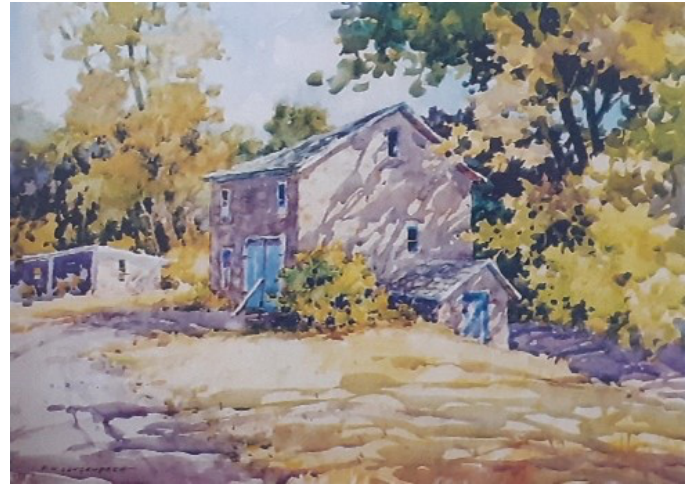
In Memoriam: BURTON W. LONGENBACH, 95, of Hingham, Mass., passed away peacefully on December 1, 2021, predeceased by his wife and high school sweetheart, Alda. Burton entered **Kutztown University** in 1943, but his education was interrupted by **World War II** when he served two years in the **U.S. Army** in India and China. He was honorably discharged as a *Staff Sergeant*. Upon returning home, he continued his education, receiving his *BS in Art Education* and a *MA in Fine Arts Education* from **Columbia University**. Burt was in art education in the **Cranford Public Schools** for 39 years. Among his numerous honors was **NJWCS's Silver Medal of Honor** in 2000 for "Place in Pennsylvania", and the *Best in Show* from the **NJ Chapter of the American Artist Professional League** in 2002. Longenbach was a signature member of the **Hudson Valley Art Association** and **New England Watercolor Society**.



Burt was a landscape artist in oil and watercolor and more recently, portraiture. He was very involved in the N.J. art community, notably with the **Essex Water Color Club**, and the **NJWCS** where he served as *Treasurer* before moving to Massachusetts. Burt was very gregarious and enjoyed supporting his local community by working with people on group art projects, such as creating stage scenery and parade floats, as well as teaching watercolor classes for his retirement community.

Sunshine and Shadow B. Longenbach

Pam Longenbach, Burt's daughter, requests that any donations in Burt's memory be made to the New Jersey Watercolor Society: <https://njwcs.org/AwardDonations.htm>.



Meet the Members

GEORGE KARCICH of Park Ridge, NJ, is a graduate of *Newark School of Fine and Industrial Arts*, majoring in *Commercial Art*, while also taking Fine Art courses. For over 40 years, he was a graphic designer and art director for various ad agencies and corporations in the New York Metropolitan area and won many awards in international commercial art competitions. George was influential in designing and promoting holographic design in its infancy for the industrial security market such as passports, credit cards, currencies, I D cards and other security documents. All through his commercial career and since, he stayed true to his passion for watercolors by participating in local and regional art exhibitions through fine art organizations. In these endeavors, he has won many awards and has paintings in numerous private and corporate collections in the US and Europe.



"Inspired mostly by John Singer Sargent's Venetian scenes, he always strives to paint a story with fewer, but meaningful, words; his minimal spontaneous brushstrokes deliver the deeper message. Born in Mali Losinj, a pristine island in the Adriatic Sea of Croatia, the natural beauty of his surroundings never failed to captivate him. Its quaint villages and bright, lively limestone shores splashed with blue shades of the sea have been his inspiration, regardless of where his easel is propped for the day. Though he resides in the US, George also spends time in Croatia where he maintains his studio and exhibits his watercolors in his native island of Losinj."



"Lucila's" and "Tour Boats" by G. Karcich



Get to Know Your NJWCS History- Part 15



DEBBIE TINTLE was President 1996-98 and exhibited "Hauling the Rover" in the 50th. Debbie always knew she wanted to be an artist. Before she took up watercolors she played the violin and piano for the *Vermont Symphony* and trained horses. She credits GLADYS RUSSELL for getting her into watercolor, with "lots of advice and encouragement over the years."

The Importance of the Watercolor Teacher: All over the state there are artists who have taught in Adult Eds (ROBERT HEYER..), Art Associations (NICK REALE, BILL SENIOR..) or their homes (TONY VENTURA, MARIE NATALE..). They have made newcomers excited about the possibilities of watercolor. RUSSELL was one of those who passed on the classic transparent style of ARTHUR BARBER and the *Newark School of Fine and Industrial Arts*. DENISE COLLINS passed on things she learned from Ed Whitney. Most of us came into contact with people like these, people who guided us through the growing pains, and have pointed us to further our education through workshops with artists like MEL STABIN, ED HAVAS and BOB SAKSON.

GLADYS RUSSELL (?-1991) showed in the 50th, studied at the *NSFIA* and privately with RAY ELLIS and ARTHUR

BARBER. Russell showed with the *AWS, NA, CLWAC, AAA, and Audubon*. Gladys was a classic transparent watercolorist who was a valued and beloved teacher. She had a strict rule that when you learned all you needed she would kick you out of the class to continue your growth and find your own style.

