

Send News of solo shows, awards, and other honors to: Mark de Mos

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News due by the 25th of the month.



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What's In This Issue

Page 1-3 Member News

Page 3 Associate Members Show

Page 4-6 Meet the Members: R. Lent, E. Baumlin, T. Mullen

Page 7 Ridgewood Art Institute

Page 8 NJWCS Pre-History Part 1



Associate Members Best in Show MaryBeth McCabe, Bathed in Light

NJWCS Calendar of Events

2023 Annual Online Associate Members' Show

Online April 2023-April 24

To see the works and awards. NJWCS.org/Events & Exhibitions

2023 Elected Members Online Show

The 2023 Online Elected Member show is currently open for entries. We've increased the award money and are delighted to introduce our Awards' Judge, Andrew M. Kish III. The deadline for entries is May 15, 2023 so there's lots of time to paint and submit.

We look forward to seeing your artwork!

Entry fee: \$15. Prospectus goes on line April 1

Deadline for entries: May 15.

Go to NJWCS.org for more information.

Zoom Reception/Awards: June 23 **Posted** June 24

2023 Open Juried Show.

Middletown Art Center (36 Church St)

September 9-30

Member News



MIKE SCHERFEN received the *Best in Show* in the "Human Nature" show at the **Colors of Humanity Art Gallery International Exhibition** for "Roadside Vendor, Amalfi, Italy".

M.Scherfen

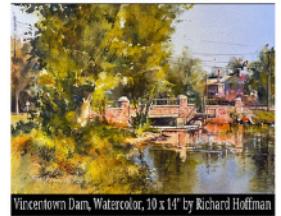
NJWCS members who won awards in the **Medford Arts Works on Paper Juried Exhibition** March 10 - April 6, 2023: **First Place** to **RICHARD HOFFMAN** for "Vincetown Dam", **Second Place** to **MIKE SCHERFEN**, **AWS** for "Fontana del Pantheon and *Honorable Mention* to **GWYNN DI PILLA** for "Retired".



For the third year in a row a painting by **GWYNN DiPILLA** • "Simpler Times", was accepted into the **National Watercolor Society's** member show as an **Associate Member**. G.DiPilla

Top to bottom R. Hoffman, M. Scherfen, G.DiPilla

2023 Works on Paper Juried Exhibition Online & in Gallery March 10 - April 6, 2023 **FIRST PLACE AWARD**



Vincetown Dam, Watercolor, 10 x 14" by Richard Hoffman

SECOND PLACE AWARD



Fontana del Pantheon, Rome, Italy, Watercolor, 18 x 13" by Michael Scherfen

HONORABLE MENTION



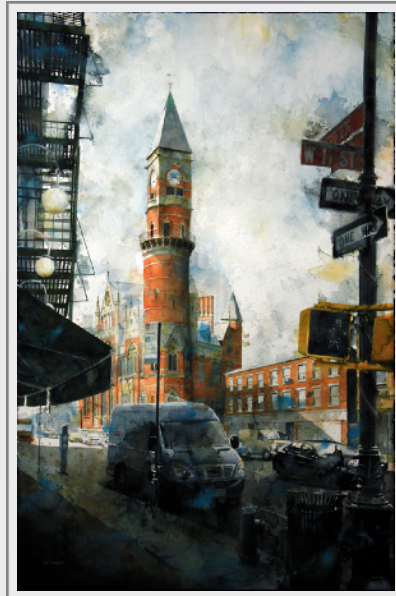
Retired, Watercolor, 19.5 X 16.5" by Gwynn Di Pilla



The following NJWCS members were accepted into the 156th *International American Watercolor Society Open exhibition*: **PAT DEWS, AWS, D.F.** • “Tulip an Friends”, **ANN SMIGA GREENE, AWS***, **SANDY MEZINIS AWS** • “Covid Day 5”, **ROBERTA OLIVER** • Love Glistens”, **JOEL POPADICS, AWS** • Clearing Up Over Dorr Point”, **TIM SATERNOW, AWS** • “Jefferson Market, Sixth Ave, The exhibition will be held April 3-28 at the **Salmagundi Club**, 47 Fifth Avenue, NYC. A reception on April 11th is open to the public.



Clockwise: P.Dews, A. Greene, J.Popadics, R.Oliver, T. Saternow , S.Mezinis



SANDY MEZINIS, AWS painting “Emmy” has been juried into “FROM A WOMAN’S HAND”, 2023 annual exhibition of *Women Artists from the Florida Keys* held at the **Art and Historical Society**, Front Street, Key West, Florida. The exhibit is on view through through April 16th. Her painting “Island Girl” as been selected for the 2023 **ANNE MCKEE ANNUAL AUCTION** benefiting artists in the Florida Keys.

JAMES FIORENTINO will be featured at **Studio 7 Gallery**, 5 Morristown Rd, Bernardsville, NJ from May 5 through July 8. “This will be my biggest show ever at the gallery in all the years I have shown there with four rooms having my original artwork. I will be showcasing my new work and some “Iconic Trading Cards” and new nature and wildlife paintings that have come back from museum shows over the past year. We will have special VIP guests and former athletes at the opening with giveaways as well.”



PHIL MEARA (Associate Member) was awarded *1st Place* and overall *"Best in Show"* in the *Non-Professional Watercolor Division* for a painting of his granddaughter, Margie, in the 2022 **Monmouth County Senior Arts Show**.

NJWCS Welcomes New Associate Members Since Jan 1, 2023

Laura Beard, Ewing, NJ
 Jeffrey Chorney, Cherry Hill, NJ
 Stephen D'Amato, Cranford, NJ
 Noreen Gelling, Fanwood, NJ
 Marcia Kanter, Somerset, NJ
 Gerard O'Hare, Dover, NJ

Joan Capasso, Bogota, NJ
 Mark Cleary, Shrewsbury, NJ
 Annette Devitt, Pedricktown, NJ
 Marybeth Hekman, Ridgewood, NJ.
 Ping Lin, Montville, NJ
 Quan Wang, Hoboken, NJ

M.McCabe



2023 Associate Members Show Winners

Juror of Awards: GWYNN DiPILLA

Best In Show: **MaryBeth McCabe** • *Bathed in Light*

2nd Prize: **Amy Arons** • *Cockadoodle Ewe*

3rd Prize: **Marybeth Hekman** • *Spring Skyscape*

Merit Awards: **Linda Durbano** • *Rose Cascade*
Linda Hejduk • *Buddies*
Sheeja Thottappillil • *Habaneros*
Laura Beard • *Fragile Balance*
Stephen D'Amato • *Refuge*

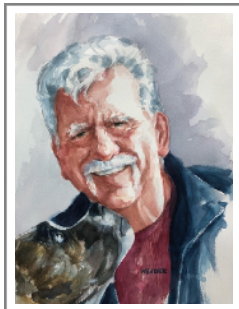
A.Arons



M.Hekman



L.Durbano



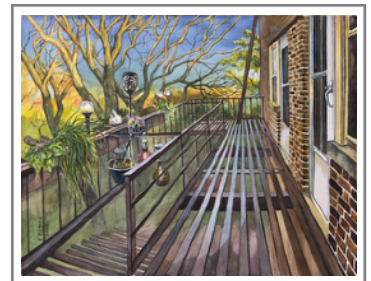
L.Hejduk



S.Thottappilli



L. Beard



Stephen D'Amato

M

meet the members



RON LENT of Dushore, PA (formerly of Flemington NJ) has been a member since 1973 and was in the *50th Anniversary Show*,. A past *President* of the **Essex Watercolor Club** he was instrumental in forming the **Hunterdon Watercolor Society**. His classical transparent watercolor style led to membership and 15 awards from the **Garden State Watercolor Society** and 16 awards from the **NJWCS**. Since moving to Pennsylvania he has gained membership in

the **Pennsylvania Watercolor Society** as well as several awards. Ron had a painting published in the *Best of Watercolor III*. Lent was recently accepted as a Signature Member into the **American Society of Marine Artists**, the most prestigious art organization that deals entirely with subjects maritime.

“Ron’s distinctive traditional style reflects the artist’s sensitive insight and refined craftsmanship. His fascination with light—direct sunlight or atmospherically modified light—is evident, while his commitment to natural color and a rich varied palette produces fresh, clean watercolors. Focused primarily on subjects with a timeless or venerable appeal. Ron’s widely exhibited and extensively collected.” *Portraits/2* 1998
www.ronlentoriginals.net/

Top. “Mt. Pleasant” Kent Day Goes Memorial Award 2000



“Snow Squalls”.



“Entering the Harbor”.

R. Lent

ED BAUMLIN of Frenchtown, NJ, gained membership in 2009 and is a graduate of the **Art Career School** in New York City. A past President of the **Hunterdon Watercolor Society** he has also been *Vice President* of the **Garden State Watercolor Society** and **NJ Allied Artist Professional League**. He owned and operated a graphic freelance design studio for over two decades. Baumlin has been very active with the **Hunterdon Watercolor Society** and **Garden State Watercolor Society** winning numerous awards. Ed won *The Avery and Nina Johnson Memorial Award* from the **NJWCS** in 2021 for *Canyon Condors* and the *Garden State Watercolor Society Award* for “*Sunrise in December*” (right) from the **GSWS** in 2009.

“Ed became interested in watercolor about 18 years ago. Early in his studies, it soon became apparent that he had a natural talent for using this difficult medium, and it wasn't long before he began to enter shows, display his work, and win awards. Ed has now started to experiment with two other mediums, acrylics and pastels, both exciting to work with, giving his pieces a completely new look.

Inspired by color, he uses glazes of light and dark hues, and utilizes shapes, that invoke interest, as he perceives them. His paintings are light and airy, yet they never seem to be repetitive. Ed captures the spontaneity of the moment in a realistic manner, resulting in an exceedingly pleasing effect.”



“Sunrise”(above)

, “Breakers”, “Taking Off”.

E. Baumlin

My name is Beth Hodshon. I'm looking for relatives of EVERETT SAHRBECK. I read he was the past president of your organization, so I am writing in hopes me of you can pass this message along to Everett's family.

My spouse's uncle worked in advertising in NYC in the 1950's. We are going through his estate which include many pieces of art. I found a watercolor signed Everett Sahrbeck. I'm hoping to find family and get this painting to them. It's lovely but I'm imagining family may enjoy having this piece.





(1980-93) before founding **Mullen Design, LLC** in 1993, which does traditional advertising web design, corporate communications, etc. He also has a web page on **Fine Art America** to sell his fine art work.

Timothy's paintings celebrate the wonderful play of color and light that creates our everyday viewing experience. The artist works in an impressionistic style in which the juxtaposition of the color and value of shapes unify to form an image. His highly fluid technique produces distinctive watercolor marks, color bleeds and hard edges that, together with strong light and dark contrasts, enhance the unique, stained-glass quality of his work. Portraits/2 1998



Top: "Deja Vuarnet"

"Tulips in Venice",

"Sunflowers"

T. Mullen

Art Centers & Societies in New Jersey: There are many art groups around the state that have helped to develop new artists. They not only provide classes and a chance to get to know other artists, they provide the first place for artists to show, and gain confidence

The Hunterdon Watercolor Society (HWS, sites.google.com/site/hunterdonwatercolorssociety) is an organization of watercolor artists in the Hunterdon County area. Watercolor artists of all proficiency levels, from beginner through advanced, are welcome. Their meetings and demos are held at the *Flemington Presbyterian Church*, 10 East Main Street, Flemington, NJ. (first Wednesday, September through May). Currently they are holding their art shows on-line, but once covid doesn't interfere they will hold their exhibits at various local gallery spaces. Besides presenting numerous demos by NJWCS members, and its membership includes **DORIS ETLINGER, JOAN CAPALDO, ED BAUMLIN** and (Past NJWCS President) **HENRIETTA MANEVA**.



The **HWS** started as a watercolor class offered in Flemington by **RON LENT**. To coax students to produce finished paintings he began the practice of offering small in-house art exhibits to encourage the students to strive for excellence. Ron got the *Hunterdon Library* to host the show of 'Ron Lents Students', but after a couple of years the library balked, feeling it could be seen as a commercial benefit. "The class enjoyed the experience of exhibiting their work so much in such a lovely and professional setting that some of the students in the class explored how they could continue the shows. After discussion led by Andrea Morrison, they applied for and received a *501(3)(c) tax exempt status* under the name **Hunterdon Watercolor Society**. At that point they were then able to exhibit at the library as a non-profit. Andrea was the person who did much of the work and the **HWS** initiated an award in her honor when she was diagnosed with *ALS*.



A (Quick) Prehistory of NJWCS part 1



(Altamira, Spain, +/-12,000 BC)

When historians talk about watercolor early history, they speak about the cave paintings (mixed in the mouth and spit out), but imagine how the committee would react to that surface. We paint on paper, and stone walls don't qualify! The earliest forays into painting on paper go back to 4,000 BC China! But it wasn't until 400 AD that the Chinese founded their great tradition in landscape painting.



Luoshenfu by Gu Kaizhi (China 344–406 AD)

In the west, we did more wall painting (fresco) — still not so portable. There was some painting on paper, but with the Renaissance and new synthetic colors there was the start of a new art form. Albrecht Dürer (German, 1471–1528) and Hans Bol (Flemish, 1534–1593) were the first to show the possibilities of watercolor but it was still being used as a study medium in preparation of larger scale oils.



Albrecht Dürer



Hans Bol